



पृथक्त्वेन तु यज्ज्ञानं नानाभावान्पृथग्विधान् ।
वेत्ति सर्वेषु भूतेषु तज्ज्ञानं विद्धि राजसम् ॥

prthaktvena tu yaj jñānaṁ nānā-bhāvān prthag-vidhān
vetti sarveṣu bhūteṣu taj jñānaṁ viddhi rājasam

Bhagavad Gita - Chapter 18 text 21

That knowledge by which one sees that in every
different body there is a different type of living
entity you should understand to be in the mode
of passion.

REVVING UP THE ENGINES OF INNOVATION: OVERDRIVE 2024

The much-awaited Overdrive 2024 unfolded setting the stage for a whirlwind of passion, innovation, and competitive spirit. This year's Commerce Fest saw a record-breaking participation of over 34 schools and 350 participants, raising the bar of excellence yet again. The fest didn't just live up to expectations – it soared past them. The contestants showcased their prowess in fields ranging from finance to hospitality in the two-day extravaganza. **House of Cards** tested the participants' marketing expertise, while **Suits** pushed their legal acumen and understanding of the law.



Chanakya Niti demanded sharp crisis management skills and strategic thinking, while **Matrix** allowed participants to design innovative products. **Merchant of Venice** challenged contestants in the stock exchange and trading realm, **Succession** sought the sharpest managerial minds, **Margin Call** gave aspiring economists a platform to shine in international trade and **Hotel Transylvania**, put their hotel management skills to the test. The buzz and energy across the fest were discernible, as participants dived headfirst into their events. Initial jitters quickly disappeared, replaced by sheer determination and a desire to win. The enthusiasm was contagious, and the competition fierce. The highlight of the fest was undoubtedly the Social Eve, where the Chanakya Auditorium transformed into a celebration of camaraderie. Participants bonded over hearty conversations, and the dance floor saw even the shyest participants unleash their inner performers. As the fest drew to a close, the best talents were celebrated and rewarded for their exceptional performances, making Overdrive 2024 a stellar success. It was truly a statement of the competitive drive, creativity, and collaborative spirit of the students.

COSMIC 2024's Phenomenal Debut Takes NHG By Storm

New Horizon Gurukul witnessed a defining moment in its history with the launch of COSMIC 2024, our first-ever science fest that left an imperishable mark on participants and spectators alike. The ground breaking event offered participants an unforgettable journey where curiosity met competition, and learning transformed into an exciting adventure. With the participation of 450 talented students from 30 prestigious schools, the fest buzzed with energy and creativity. Participants from diverse backgrounds came together to explore, experiment, and excel across seven distinctive and captivating events, each crafted to foster a spirit of discovery. The events showcased a wide spectrum of challenges. *Good Doctor* tested the participants' medical knowledge, while *CSI Case Closed* pushed their investigative and analytical skills. *Mental Meltdown* demanded quick thinking and resilience, and *Elysian Blueprints* allowed participants to design futuristic structures. *Talk of Times* sparked intellectual debates, *Runway Rendezvous* merged fashion with science, and *Mech Mania* gave engineers-in-the-making a platform to shine. To add to the excitement, *Encore* wrapped up the event with a rhythmic finale, leaving everyone spellbound. The fest encouraged participants to showcase their skills, engage with like-minded individuals, and immerse themselves in the wonders of science. The success of this monumental event would not have been possible without the unabating efforts of our exceptional event heads and mentors whose dedication ensured that every aspect of COSMIC 2024 was executed with precision. COSMIC 2024 will undoubtedly remain etched in our memories as a trailblazing event where science was celebrated in all its glory.



EDUCARE - Rekindle Your Latent Goodness

When Perseverance Beats Luck

Maya sat in front of her computer, staring at the error message on the screen. It was the tenth time that day her code had failed to run. She had dreamed of becoming a coder for years, but now, it felt impossible. Frustration built up inside her, but she refused to give in. Maya had always believed that giving up wasn't an option. Instead of walking away, she took a deep breath and started from scratch. Each mistake was a lesson, each setback an opportunity to learn. Slowly but surely, she began to understand the problem. Months passed. While others seemed to move faster, Maya worked late into the night, debugging, rewriting, and learning from her errors. Then one day, her hard work paid off. She built an app that was not only functional but caught global attention. Success isn't just about talent or luck—it's about pushing through roadblocks and sticking with it, no matter how tough things get.



SMART MACHINES, DENSE DECISIONS: AI'S PITFALLS IN EDUCATION

As an AI Language Model, I cannot comment on the pitfalls of my brethren. Just kidding! But the problem of AI in education is still a very concerning issue. Whilst AI can be a quite presentable feather in the cap of one's resources for studying, relying on this one feather to hold up one's scholastic weight is a good way to plummet to one's doom. AI models work by taking in large amounts of data fed to it, and then sending this information back, presented in different ways, according to what the user requests. This is the root of lots of issues, mainly inaccurate and downright nonsensical information (See: Google's AI claiming that running with scissors is an extremely beneficial activity for small children.)

Ah, but what does it matter? Students can simply verify the information and carry on with the Control C + Control V! That's the thing, academic integrity is severely undermined with practices like these, with the opportunity for learning unwittingly stolen from below one's noses each time they use AI. Also, as AI develops, so do the countermeasures for it. Software has been developed to find out what's AI, and what isn't, and considering that AI can't cite its sources, getting accused of plagiarism is almost too easy. So, what should we do? Well, this is the wrong article to ask for better AI usage tips, and anyone with your best interest would say to simply stick to making your own work, because no matter how much Artificial Intelligence improves, be it at the level of the robotnik from Karel Capek's R.U.R. or HAL 9000 from A Space Odyssey, one thing is common - the nature of their work lacks a human touch, something that goes further than we think.



Kshiti Krishna Atluri, XB

ADVENTURES THROUGH BOOKS

As I enter the world of books,
Adventures and crafty crooks,
Pages filled with enchantment and lore,
Fairy tales, histories, and more.

Ships sail from ancient lands to candy worlds,
Through deep waves and thrills unfurled.
Each character with a strong facade,
Stories spanning centuries and decades.

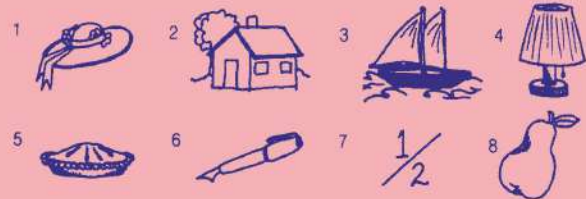
Each book, exciting and awaited,
Happiness and sorrow separated.
With every tale, dreams and smiles are born,
Awakened by the light of morn.

Apeksha Rao, 7C

CHANGE A LETTER

Each picture illustrates a common word.
Change one letter of each word to produce the name of animal.

EXAMPLE:  AX — OX



ACHIEVEMENTS



The United Martial Arts Federation's inaugural National Championship 2024 showcased a dazzling array of martial arts talent from New Horizon Gurukul's students. Our young athletes delivered stellar performances, capturing top honors and amassing an impressive collection of medals.

Anvitha Ullas of Class 4C distinguished herself with a Silver medal in Kata and a Bronze in Kumite, highlighting her remarkable skill and unwavering dedication. Suryansh Sharma of Class 7F earned a Bronze medal in Kata and a Silver in Kumite, demonstrating his versatile prowess and competitive spirit.

Anavya Sharma, representing Class 4D, secured a Silver medal in Kata and a Bronze in Kumite, reflecting her exceptional talent and commitment.

Anjaneya Singh B of Class 3H brought home a Silver medal in Kata and a Bronze in Kumite, showcasing his hard work and perseverance.

Goutham Krishna Aray of Class 6E achieved a Gold medal in Kata and a Bronze in Kumite, marking his extraordinary skills and dedication.

Aadhya Shetty of Class 4B won a Gold medal in Kata and a Silver in Kumite, underscoring her outstanding abilities and competitive edge.

Bhrithi C, representing Class 11B, achieved a remarkable double victory with Gold medals in both Kata and Kumite, reflecting her elite performance & excellence.

Charvi C of Class 6A excelled with a Gold medal in Kata and a Bronze in Kumite, highlighting her impressive capabilities and dedication.

These remarkable achievements at the National Championship stand as a testament to the exceptional talent, hard work, and dedication of our students. Their outstanding performances bring immense pride to New Horizon Gurukul and affirm our commitment to excellence in martial arts.

At the Vagdevi Vilas Kala Utsav, our students from New Horizon Gurukul showcased their exceptional talents, achieving impressive results across various categories.

Shreyas P M of class 7A emerged as the top performer in the Essay Writing category, securing 1st place with his insightful and eloquent composition.

In the Bajan category, our dedicated music team, comprising students from grades 8 to 10, earned a well-deserved second place, demonstrating their musical skill and team spirit. The team members are Kaivalya Balachandran from 9B, Snehal Kumbar from 9E, Bhavya Srinivasan from 10E, Diya Kamath from 10B, Anandi Dinesh from 10C, Darshini Sola from 10C, J.Y. Dharana from 10C, Ishita S. from 10E, Arya Sudarsan from 8C, and Raghav G.S. from 10C.

Gauranshi from class 8B made her mark by winning 3rd place in English Essay Writing, showcasing her outstanding writing abilities.

PUZZLE

VALUE PUZZLE

R O O I O O E E E

HINT: THE CAPACITY TO RECOVER SWIFTLY FROM SETBACKS.

FROM CONSOLES TO CLASSROOMS



Video games, often categorised as mere entertainment, have the potential to significantly enhance learning experiences. Their interactive nature promotes critical thinking, problem-solving, and collaboration. For example, Minecraft: Education Edition allows students to explore mathematics and geography through creative building in virtual worlds, fostering spatial awareness and teamwork. Similarly, Portal 2 serves as an effective educational tool by challenging players to navigate physics-based puzzles. Teachers have successfully incorporated it into academics to teach engineering concepts, encouraging students to apply theoretical knowledge in practical scenarios. In the history of education, games like Assassin's Creed: Origins provide immersive experiences, enabling students to explore ancient civilizations through its "Discovery Tour" mode, which emphasises cultural context over combat. Additionally, language learning platforms like Duolingo employ gamified elements, such as points and rewards, to keep students motivated and engaged.

Video games help in visual and interactive learning. Despite concerns about distractions, video games can complement traditional teaching methods when integrated thoughtfully. They cater to diverse learning styles, benefiting visual, auditory, and kinesthetic learners. Ultimately, embracing video games in education reimagines how we teach and learn in the digital age, offering innovative ways to engage students and reinforce key concepts.

Adarsh Balaji, 10 D

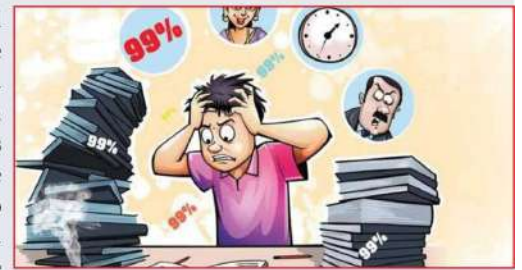
"YOU, ME AND EXAMS"

"Will it be easy? No. Worth it? Absolutely."

Exams. Did that word just send shivers down your spine? Formulas dancing in your head, desperately trying to inscribe physics diagrams in already burnt out brains, not such a fond memory, is it? Endless calls of burdensome math sums that you don't have any idea about makes you think that your friends are more trouble than help, at least during exams.

You've just entered the exam hall. The examination hasn't even started, however sweat trickles down your face. All around you, your classmates are discussing sums, which makes you think that even though all your pencils are sharpened, your mind isn't. You start manifesting your invigilator having a cold, the answers getting leaked, ANYTHING to postpone the exam. Your nerdy friends make it clear you are not ready.

"They say exams test your knowledge. They also test your ability to avoid existential dread while staring at a blank page." You gather up courage equivalent to that of a rat facing a lion, sit down and write the exam. Extra sheets, pens leaking, hands hurting, stares from your confused classmates, the exam is finally over. "When you do exams, you never want to be the one who finishes first, and you never want to be the one who finishes last." Oh my god! The glorious sound of the ringing bell that signals the end of the exams is like no other. It's almost glorious enough to make us forget the questions we skipped, or the 'hopefully error-free' sums we didn't know the answers to. Discussing the exam after the bell is risky business. It can boost your self-esteem with that key detail everyone else forgot, or make you doubt everything you thought you knew. Feeling confident? Great! Wobbly on the inside? Maybe skip the chat this time. There's a certain scent in the air during exam season. A weird mix of desperation, coffee, and maybe a hint of despair. But hey, at least we're all in this together, right?



Darsini and Akshita- XC

में कौन हूँ ?

यह एक प्रश्न बार-बार मेरे मन में उमड़-धुमड़ करता है कि मैं कौन हूँ ? आम व्यक्तियों से मैं कौन हूँ का जवाब सुनने पर ये पता चलता है कि व्यक्ति असल में, मैं कौन हूँ कि जगह मैं क्या हूँ ? इसका व्याख्यान करता है, यानी की मेरे पास में क्या है, अपनी क्षमता, अपनी ताकत और अपने रिश्ते-नातों का व्याख्यान करता है या यूँ कह लीजिए अपना गुणगान करने लगते हैं और मेरा प्रश्न फिर एक प्रश्न ही रह जाता है, मैं कौन हूँ.....

मैं कौन हूँ -	है खोज खुद की आजकल,
हैं प्रश्न कितने, क्यों सही।	मैं क्यों रुकूँ अब हारकर,
मैं कौन हूँ, कैसे कहूँ।	क्यों आंसूमा में मैं रहूँ,
मैं निष्पक्ष एक विचार हूँ,	मैं कौन हूँ, कैसे कहूँ।
सवाल हूँ कि जवाब हूँ,	नव युग का आरंभ हूँ,
तू बता क्या-क्या कहूँ,	उम्मीद का संसार हूँ,
मैं कौन हूँ, कैसे कहूँ।	हो अनवरत मैं यूँ चलूँ
क्यों यहाँ उड़ता फिरूँ,	हैं प्रश्न कितने, क्यों सही।
हूँ निडर फिर क्यों डरूँ,	अब इससे ज्यादा क्या कहूँ,
मैं कौन हूँ, कैसे कहूँ।	मैं कौन हूँ, कैसे कहूँ।

आसरा भारद्वाज
कक्षा-10

ACHIEVEMENTS

At the Shishya BEML Public School Inter School Competition, Tirangaa 2024, our gurukulites showcased their exceptional talents and creativity, earning accolades across several categories.

Our young performers excelled in the Folk Dance category, capturing 1st place with a dynamic and captivating presentation. The team, which included Advika Namburi, Gowri Vishnu, Sanvi Potnuru, Pagalini S, Maghoni, Nayonika Sita, Samishta P. H, Jiana Jain, Hanvitha Penke, and Nithya Sanvika Karupatti of class 2H, showcased exceptional talent and coordination. The Lippan Art category also saw our student Ira Stuti from class 2D clinched 1st place, highlighting the impressive craftsmanship and artistic flair.

In the Dance a Poem category, our team secured a notable 2nd place, impressing the judges with their imaginative choreography and expressive performance. The team members included Dhvani from 4G, Shreyanshi from 4G, Pranayani from 4G, Prisha from 4G, Charvik from 4L, and Samaira from 4L.

Their creativity and dedication truly stood out in the performance. Additionally, the Group Song performance earned a commendable 3rd place, reflecting the harmonious and engaging vocal abilities of our students. The talented performers included Yashaswi M. from 5A, Sannidhi Bhat from 5B, Sharadhi Bhat from 5A, Saanvika Ahiri from 6F, Sanvi Rai from 6E, Sahana Madhan from 6G, Samhitha K. K. from 5B, and Charvi Lakshmi from grade 7. Their collective effort made a significant impact on the judges.

PUZZLE

NIE

PERSISTENCE IS THE TWIN SISTER OF EXCELLENCE
ONE IS A MATTER OF QUALITY, THE OTHER, A MATTER OF TIME.

ACHIEVEMENTS

New Horizon Gurukul captivated audiences at the Tarang inter-school competition, hosted by Vydehi School of Excellence, with an exceptional display of talent and creativity. Our students, spanning grades 5 to 10, delivered remarkable performances, securing a distinguished 2nd place in the Celestial Harmony art category and showcasing their artistic prowess.

In music, our achievements were noteworthy, with impressive 3rd places in both the Multilingual Melodies and Vintage Vibes categories, highlighting the extensive range of our students' musical abilities.

In dance, our performances were outstanding. We proudly earned top honours in the Beat the Battle Western, Rhythm of Riots Classical, and Rhythm of Riots Western categories, demonstrating our superior choreography and rhythmic skill. Additionally, we achieved a well-deserved 2nd place in Beat the Battle Folk, and our Solo Spotlight act shone brightly, securing a commendable 3rd place.

Culminating in a grand triumph, New Horizon Gurukul was honoured with the Overall Championship at Tarang. This prestigious award underscores our students' dedication, creativity, and tireless effort, proudly reflecting our school's commitment to excellence and artistic innovation.



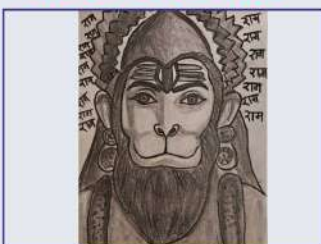
Students from New Horizon Gurukul made an impressive mark at the Deens Academy's Volkfiesta Inter school competition, showcasing their exceptional talents across a range of categories. Prakshith M and Srushti Pragma from classes 3D and 3E, respectively, emerged victorious in the Wizards of Vocab category, clinching 1st place and a cash prize of ₹ 500 for their remarkable linguistic prowess. In the Fabrick category, Atharv Srivastava and Siddhiksha Tripathy from class 3E earned a prestigious 2nd place, and a cash prize of ₹400, for their inventive and creative solutions. Their performance underscored their ingenuity and effective teamwork. Additionally, special recognition was awarded to Saavi Siroya and Veda Thavanam from class 3D for their exceptional contributions, further highlighting the remarkable talent at New Horizon Gurukul.



Art Corner



Aarna Choudhury 6D



Aditya Varshney, 6G



Nikunj Khandelwal, 5D



Sejal Nayak, 8G



Shivani Nayak, 7D



Vaishali, 5G

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